



# AES

# SWISS SECTION NEWSLETTER

128<sup>th</sup> Issue

## *The AES presents a Special Event!*

*A combined meeting of the Diploma Ceremony for the graduates of the 2011 "Sound Technician" exams and "An Evening with Wes Dooley"*

Thursday, the 23<sup>rd</sup> of February 2012, 15h30  
At Paul Klee Zentrum, Monument in Fruchtländ 3, 3006 Bern

**SPEAKER:** Wes Dooley

**ORGANISERS:** Walo Huerzeler & Terry Nelson

**LANGUAGE:** English

### **Schedule:**

15h30 Doors open and accreditation  
16h00 Visit of ZPK (optional)  
17h00 2011 Diploma Ceremony  
18h00 Apéro offered by Swiss AES/AES EC  
19h00 « An Evening with Wes Dooley »  
20h00 Optional Dinner at Schöngrün restaurant

**Admission:** The admission is free for AES members.

The presentation will also be open for non-members. To cover our expenses, we will charge a Fr. 20.- entrance fee (Fr. 10.- for students). Non-members subscribing to AES membership at the event will not have to pay.

**Dinner:** Menu: Fr.78.- (drinks NOT included)

The dinner must be paid at admission. Registration in advance is mandatory. The closing date for dinner inscription is **February 20**. Do not forget to specify if you want a vegetarian menu.

Please register for meeting and/or dinner as soon as possible at this address: [aes.ec.ch@gmail.com](mailto:aes.ec.ch@gmail.com)

### **Public transport:**

Bus 12 (terminus at Paul Klee Zentrum).

### **Wes Dooley biography**

Wes Dooley is best known for his pursuit of excellence in ribbon microphone technology. In 1998 he re-introduced the RCA 44 microphone, much to the thrill of many in the recording industry such as Les Paul, Bruce Swedien, Kevin Bacon, and Shawn Murphy.

His groundbreaking work with ribbon microphones earned him the Audio Engineering Society Silver Medal Award in autumn of 2003 in recognition of outstanding development or achievement in the field of audio engineering.

Wes has co-authored two AES Journal articles about stereo microphone techniques, chaired workshops on microphone techniques and mixing strategies for compatible multiple releases for cinema, broadcast and home video, as well as presenting section meetings on stereo techniques and forensic audio.