



AES

SWISS SECTION NEWSLETTER

113th Issue

The AES presents a Special Event!

*A combined meeting of the Diploma Ceremony for the graduates of the
2007 "Sound Technician" exams and
"An Evening with George Massenburg"*

Tuesday, 19th of February 2008, Uptown Hall, Gurten, Bern

SPEAKER: George Massenburg

ORGANISERS: Terry Nelson & the AES EC

LANGUAGE: English

The AES Swiss Section and the Education Committee have decided to mark the 2007 "Sound Technician" exams with a combined meeting for the presentation of the Federal Diplomas to the successful candidates and a Special Event meeting.

In the series "An Evening with...", we are delighted to announce the participation of George Massenburg as both the Keynote Speaker for the Diploma Ceremony and the speaker for the AES Meeting.

George Massenburg needs no introduction to the pro audio community. He is world-renowned as a recording engineer/producer and an inveterate electronics 'tinkerer'. He is also the founder of GML, who manufacture a range of top-class microphone preamplifiers, equalisers and compressors.

The man behind the sound of countless hit records and a veritable 'who's who' of artists, George is continually pushing the envelope and is an ardent crusader for surround sound in music.

Blackbird Studios in Nashville incorporate a whole range of George's ideas and these will no doubt be touched on during his presentation.

An ardent supporter of the AES, he is also outspoken and his presentations are always informative, provocative but never dull! This is a unique opportunity to meet one of the real audio legends in music today and we look forward to welcoming you at the Gurten in Bern.

Organisation:

16:00h Doors open
16:30h Diploma Ceremony
16:45h Keynote speech
17:30h Apèro offered by AES/AES EC
18:30h "An Evening with George Massenburg"
20:15h Optional Dinner

Please register as soon as possible at:
www.swissaes.org /programme /sign up
Non-members Fr. 20.— but new memberships will be taken.

NOTE: closing date for the dinner **16 February**

3-course menu Winter III: **Fr. 70.—**

3-course menu Vegetarian: **Fr.44.—**

Drinks are **NOT** included

REPORT ON PREVIOUS MEETING

Acoustic Substitutions in integrated Recording Techniques

Wednesday, 9th of January 2008

SPEAKERS: Omid Bürgin, SAO Paulo, Brazil, www.omidburgin.com

REPORTER: Joël Godel

The meeting took place at the Zürcher Hochschule der Künste (ZHDK) in Zurich, with 9 attendees.

Omid Bürgin started the meeting by introducing himself and speaking about his very interesting way of being a music producer in Zürich, Paris, Los Angeles and then Sao Paulo in Brazil. With his musical baggage and recording techniques, he worked for a production company in Hollywood. After this, he did a Masters degree in composition at UCLA, went on vacation in Brazil and never came back to LA...! Here, he started to build his own recording studio (www.omidburgin.com), and founded a school for music production (www.audioacademy.org).

After this, Omid Bürgin explained to us the way of doing recordings in Brazil compared to Los Angeles. He gave us a lot of ideas and concepts for recording techniques such as in a bathroom, garage, closets, bedrooms, living rooms, etc, and along the way, explained that there are a lot more acoustic possibilities in an apartment or house compared to a studio. There still remains the inconvenience of outdoor noise but a lot of productions have been done in this way.

After a very interesting evening and a few questions from the students of ZHDK, several people enjoyed an Italian meal at the restaurant near the Letzigrund stadium.

