

Audio Contribution over IP

Swiss AES meeting – 12th June 2008 - Bern

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European Broadcasting Union

Technical department



Plan of the presentation

1st part

- The European Broadcasting Union
- Audio contribution over IP background
- Overview of N/ACIP activities

2nd part

- Protocols
- Network aspects

The European Broadcasting Union



- World largest association of broadcasters
- 75 members from 56 countries
- 45 associate members around the world
- 470 TV channels and 904 Radio channels
- EBU activities: Radio/TV production, legal, technical, worldwide media exchange network, news,...

EBU Technical department

**Connect &
Share**

**Develop &
Guide**

**Promote &
Represent**

**Drive &
Harmonize**

- **Technical project groups with EBU members**
- **Management Committees**
 - **Network Management Committee (NMC), Spectrum Management Committee (SMC), Delivery Management Committee (DMC), Production Management Committee (PMC)**
- **Permanent staff in headquarters in Geneva**

ISDN is dying !



Radio and TV broadcasters use ISDN for sound contribution

Radio contribution needs

- High quality and reliability
- Low delay
- Temporary and fixed circuits
- 'Last minute' circuit setup
- Wide geographical availability
- Simple use
- Low cost

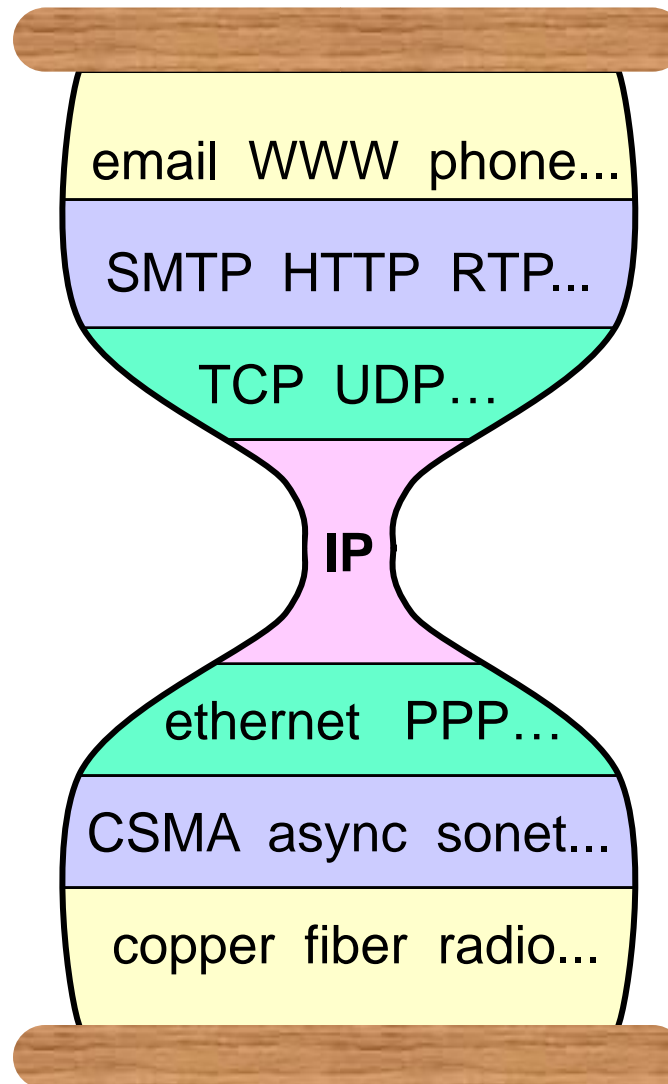


Type of equipment

- General contribution equipment for all types of contribution (fixed or remote)
- Portable



Why IP ?



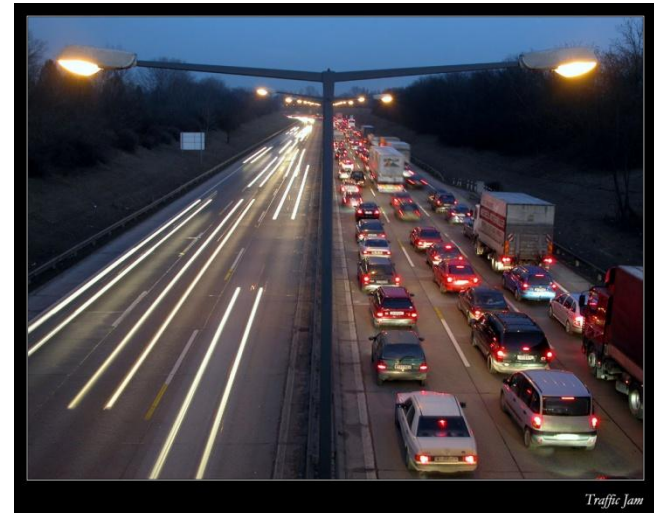
Layered approach

From synchronous to asynchronous...



- Circuit based
- Synchronous (clocked)
- Fix bandwidth, delay
- Example: ISDN, SDH, E1,...

- Packet based
- Asynchronous (no clock)
- Best effort delivery
- High flexibility



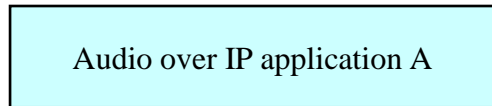
- **Audio Contribution over IP project group**
- **Interoperability standard**
 - **Common framework defined by manufacturers and EBU members**
 - **The standard is based on Internet Engineering Task Forces (IETF) standards (RFC documents)**
- **Best practices for the deployment of Audio over IP**
- **Recommendations to manufacturers**
- **Tests and measurements on networks and end units**

Why a new standard ?

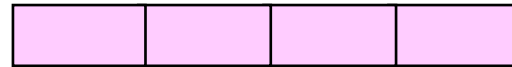
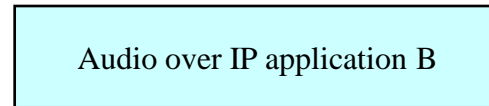
- **Audio over IP solutions already exist ?**
 - Audio LAN solutions used in studios
 - Internet streaming: shoutcast, realaudio, ...
- **Broadcaster needs**
 - Choice of audio coding algorithms depending on application
 - Connection over wide area networks
 - Bidirectional links (low delay)
 - Dynamic links, automatic negotiation
 - INTEROPERABILITY

Overview

Audio coding

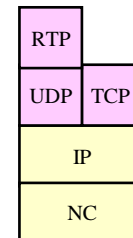
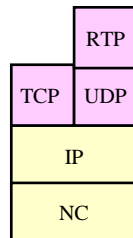


Audio stream / Packets



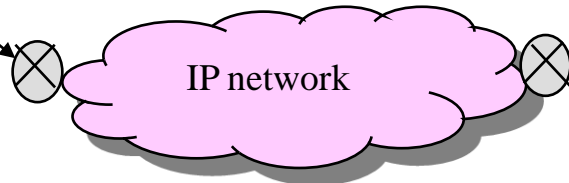
Audio stream / Packets

Encapsulation



Transport

Signaling



Network profiles

Meetings with manufacturers



Meetings during IBC

More than 15 manufacturers

Consensus on interoperability

Manufacturers

- **AEQ, Spain**
- **AETA, France**
- **APT, Ireland**
- **AVT, Germany**
- **Comrex, USA**
- **Digigram, France**
- **Harris, USA**
- **Mandozzi, Switzerland**
- **Mayah, Germany**
- **Musicam USA, USA**
- **Orban, USA**
- **Prodys, Spain**
- **Telos, USA**
- **Tieline, Australia**
- **Youcom, NL**
- **(+8 more, not yet active)**

EBU TECH3326 specification

- **Audio coding formats**
- **Transport protocols**
 - **RTP: Realtime Transfer Protocol on top of User Datagram Protocol (UDP)**
 - **TCP (Transmission Control Protocol) is optional**
- **RTP media payload formats according to RFC specifications**
- **Signalling protocols**
 - **SDP : Session Description Protocol (RFC4566)**
 - **SIP : Session Initiation Protocol (RFC3261)**
 - **SAP : Session Announcement Protocol (RFC2974)**
 - **Offer/Answer model for SDP (RFC3264) for codec negotiation**

Audio coding

- **Minimum set of codecs for compatibility**
- **A: Mandatory codecs (A minimum set, always to be found)**
 - G.711
 - G.722
 - MPEG-1/2 Layer II
 - PCM 16 bits, 20 bits, 24 bits
- **B: Recommended codecs**
 - MPEG-4 AAC, MPEG-4 AAC-LD
 - MPEG-1/2 Layer III
- **C: Optional codecs**
 - Enhanced APT-X, MPEG-4 HE-AACv2, Dolby AC-3...

N/ACIP interoperability

- **Interoperability document published: EBU TECH3326**
- **Website: <http://www.ebu-acip.org>**
- **Open source reference implementation by IRT/BBC R&D in development**
- **No certification !**
- **Plug tests workshop in February 2008**

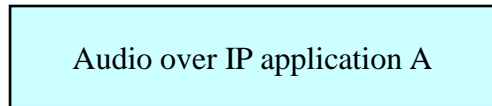
Plug test workshop at IRT in Munich



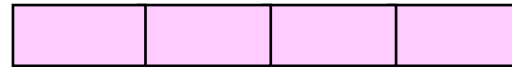
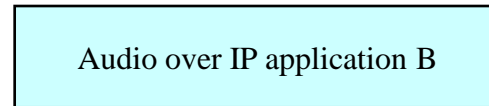


Overview

Audio coding

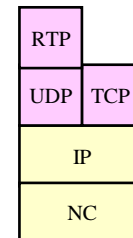
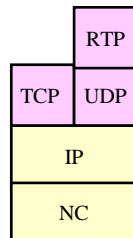


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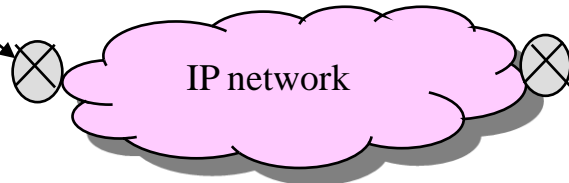
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Encapsulation



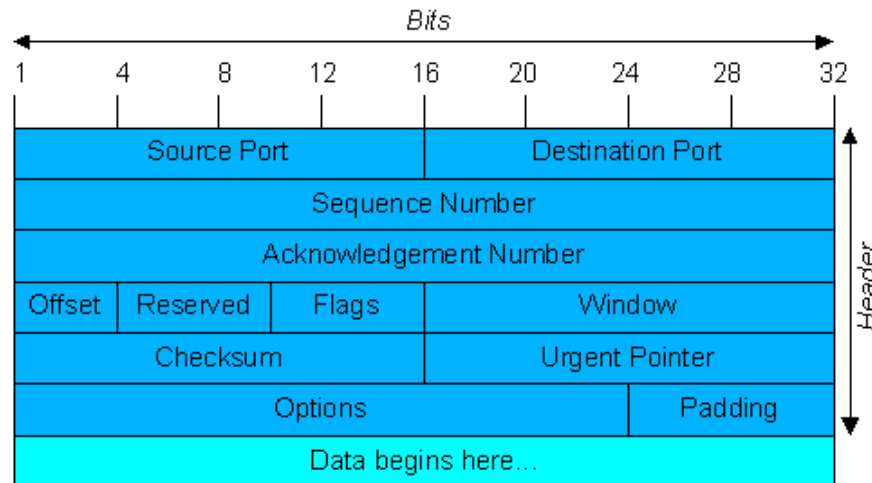
Transport

Signaling



Network profiles

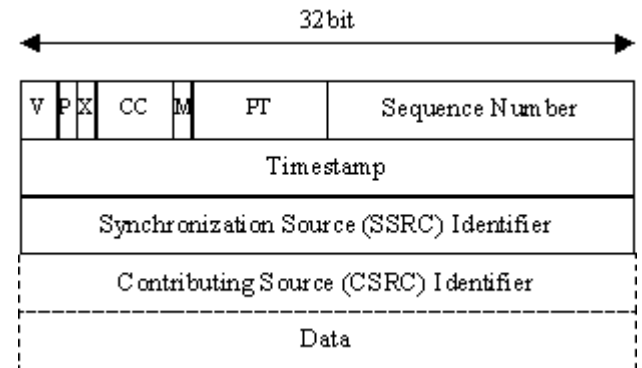
TCP: Transport Control Protocol



- **Statefull: connection establishment, control, termination**
- **Reliable delivery with acknowledgement, retransmission**
- **Congestion control: send rate adaptation based on congestion estimation**
- **TCP used for HTTP (web), FTP application layer protocols**
- **Long delay**

RTP: Real-time Transport Protocol

- Application layer protocol designed for audio and video real-time transport (RFC3550)
- RTP packets are encapsulated in UDP
- Timestamps: sampling instant for the first media byte in packet
 - Useful for clock recovery
- Sequence number
 - Useful for loss detection, reordering
- PT: Payload type
 - Useful for packet content description
- SSRC, CSRC: source identification
- Total overhead:
IP+UDP+RTP headers= 40 bytes



No flow control

No protection against losses

RTP associated protocols

- **RTCP: RTP Control Protocol**

- **Sender receipt: used for synchronisation**
- **Receiver receipt: used for loss notification to the source**
- **New extended RTP profile for RTCP based feedback: RTP/AVPF (RFC4585)**
 - More immediate RTCP feedback

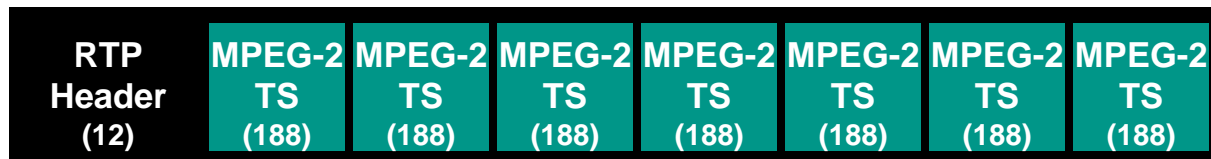
- **SRTP: Secure RTP**

- **Encryption and authentication features**



RTP Payload format (media encapsulation)

- **Definition of media frame encapsulation into RTP packets**
 - Important for interoperability
 - Impact on performance with losses (packet independence, ms of media in a packet) and overhead
- **Some payload formats**
 - RFC2250: MPEG-2 (Transport stream or Elementary Streams)
 - RFC3640: MPEG-4 Elementary Streams (MPEG-4 AAC audio,..)
 - Others: <http://www.ietf.org/html.charters/avt-charter.html>



IP networks impairments

- **Packet loss**

- Network congestion
- Line errors: 1 error = 1 lost packet
No packet with errors because of UDP/TCP checksum

- **Latency: end to end fix delay**

- Buffering delay
- Propagation time

- **Jitter: delay variation**

- Statistical multiplexing (queuing)
- Route change, route lookup in routers

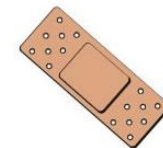
- **Reordering: packets received in a different order as sent**

- Route change



Packet loss recovery

- **Packet loss recovery methods**
- **FEC: Forward Error Correction**
 - Redundancy packets for loss reconstruction at receiver side
 - No return channel necessary
 - Examples: Pro MPEG COP-3, Digital Fountain Raptor codes
- **Retransmission**
 - Receiver ask sender for retransmission
 - Increased delay
 - Use of RTCP messages (RFC4588, need RTP/AVPF)
- **Concealment**
 - Repair, conceal losses



Signalling



- **Signalling and control of session**

- Parameters from the stream: port, audio coding, bitrate, mode,...
- Control: connection setup and termination
- Parameter negotiation

Signalling protocols

- **RTSP: Real Time Streaming Protocol (RFC2326)**
- **SDP: Session Description Protocol (text) (RFC4566)**
- **SAP: Session Announcement Protocol (RFC2974)**
 - **Multicast, unidirectional**
- **SIP: Session Initiation Protocol (RFC3261)**
 - **Bidirectional, used for Voice over IP**

SDP: Session Description protocol

```
v=0
o=alice 2890844526 2890844526 IN IP4
host.anywhere.com
s=
c=IN IP4 host.anywhere.com
t=0 0
m=audio 49232 RTP/AVP 98
a=rtpmap:98 L16/48000/2
```

*Example:
Linear audio 16 bits
48kHz stereo*

- File format
- Describe content of RTP sessions
- Need a transport protocol => SIP, SAP or others (ftp, ...)

SAP: Session Announcement Protocol

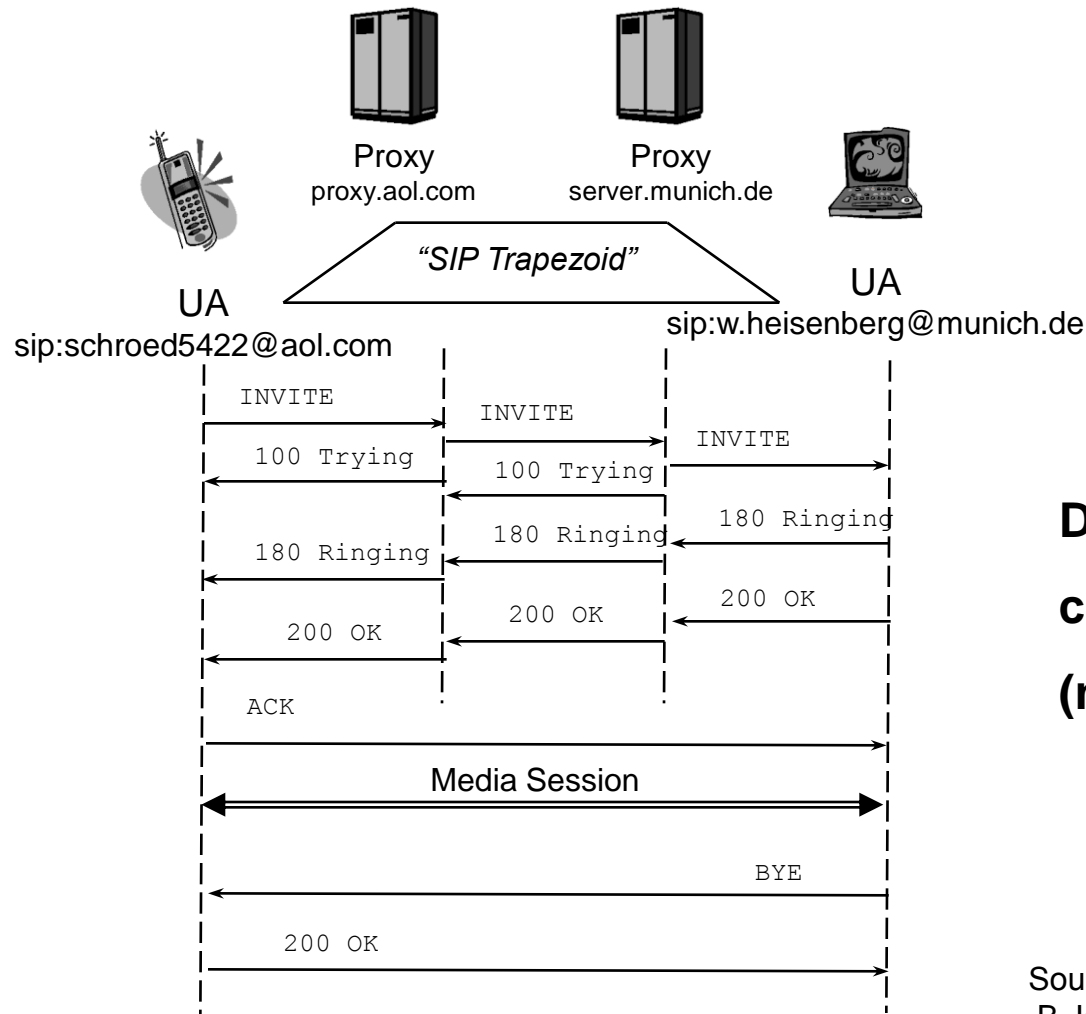
- Simple transport format
- No session management, just information
- Messages sent regularly (example every minute)



SIP: Session Initiation Protocol (RFC 3261)

- **Session management (establish, maintain, end)**
- **Commonly used for voice over IP**
- **Hosts listen to messages and respond**
- **Audio coding negotiation**
 - **Base on RFC3264 (Offer/Answer model with the SDP)**
 - **Caller propose a list of available audio coding algorithms**
 - **Receiver respond with available possible audio coding algorithms**

SIP call flow example



**Direct host to host
call are possible
(no proxies)**

Network Issues



Internet



- **The Internet, a public IP network**
 - Common router queues, congestions
 - Internet “noise”: Flood attacks (DoS: Denial of Service), scans,...
- **Interconnections in Internet Exchange Points**
- **Dynamic routing (BGP)**
 - Sudden latency increase, losses, packet disorder
- **Absolutely no end-to-end guaranty is possible nowadays**
 - Even it is working well in many situations
- **Guarantee is possible only on dedicated managed IP networks**

Managed IP networks providers



- **QoS: Quality of Service**
- **QoS can be expressed in Service Level Agreement (SLA) contracts with providers**
- **Requirements must be clearly expressed**
 - Performances (latency, jitter,...)
 - Availability (99.9% 99,99%)
 - Provisioning delay (1 week ? 1 month ?)
- **Measurement method definition is important**
 - QoS classes validation, contracts validation

Last mile access

- Last mile to the end user
- Fiber optic
 - High quality but expensive
- Copper with xDSL
 - ADSL: Asymmetrical uplink/downlink (bandwidth),
SDSL: Symmetrical uplink/downlink
 - Bit errors lead to single packet losses
- Mobile (3G/UMTS, Wimax)
 - Unreliable, no solutions with guaranteed QoS nowadays
 - HSDPA/HSUPA: shared channel
- Satellite
 - Long delays, high costs, often shared bandwidth
- Wireless
 - Wifi: no guaranty due to frequency sharing



Delay chain

- **Audio encoding/decoding delay (~ 1- 500 ms)**
 - Audio encoding algorithm + implementation
- **Packetisation delay (~ 1 – 100 ms or more)**
 - Trade-off: Delay \Leftrightarrow Overhead, packet rate (network stress)
- **Network delay (~ 1 – 500 ms)**
 - Due to distance, buffering, packet routing, (tunnelling)
- **Receive buffer delay (~ 10 – 500 ms or more)**
 - Trade-off: Delay \Leftrightarrow Network quality (jitter compensation)
- **+ Optional FEC encoding and decoding**

Conclusion

- **EBU TECH 3326 interoperability framework for audio over IP**
 - Common work from manufacturers and broadcasters
 - Early implementations are already available from some codecs manufacturers
 - Possible interoperability with SIP based VoIP systems
- **EBU TECH 3329, tutorial on Audio contribution over IP**
- **Rely on managed IP networks**

Thank you ! – Questions ?

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